




## M/J Research 2 2024-2025 Pacing Guide

**Strands Key:**  
**EE** - ELA Expectations\*  
**R** - Reading  
**C** - Communication  
**V** - Vocabulary  
**F** - Foundations\*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

**Stacked Benchmarks** are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p><b>Nimona</b> (5 days – direct instruction)            -Skill: Paraphrasing and Summarizing            -Skill: Literary Elements</p> <p><b>The Monsters Are Due on Maple Street</b> (5 days – direct instruction)            -Skills: Literary Elements</p> <p><b>Mad / In the Year 1974 / Thank You, M’am</b> (7 days – direct instruction)            -Skill: Theme</p>	August 12 – October 11	<p>ELA.7.R.1.1, ELA.7.R.3.2</p> <p>ELA.7.R.1.2</p> <p>ELA.7.R.1.2</p>
	Novel Options for Teacher-led Stations ONLY	<p><u>StudySync options:</u>            Stargirl            The Jungle Book            The Monsters Are Due on Maple Street</p> <p><u>SSYRA options:</u>            The Unteachables            A Wish in the Dark            Coop Knows the Scoop            The Unsung Hero of Birdsong, USA            Double the Danger and Zero Zucchini            Pixie Pushes On            The Smartest Kid in the Universe            Starfish            A Duet for Home            Hush-A-Bye            Invisible            Wayward Creatures            Winnie Zeng Unleashes a Legend</p> <p><u>BEST titles:</u>            Freedom Walkers            George vs. George            The Long Road to Gettysburg            The Prince and the Pauper            The Red Umbrella            The Twenty-One Balloons</p>	August 12 – October 11	<p>Practice opportunities for:</p> <p>ELA.7.R.1.1,            ELA.7.R.1.2,            ELA.7.R.1.3,            ELA.7.R.1.4,            ELA.7.R.2.3,            ELA.7.R.3.1,            ELA.7.R.3.2,            ELA.7.R.3.3,            ELA.7.V.1.3</p>
	Project Based Learning Option	<p>Conflict Resolution Training  <u>Project Question:</u>  <i>How can I effectively resolve conflict?</i></p>	August 12 – October 11	ELA.7.C.4.1
	<p><u>Assessments:</u></p> <ul style="list-style-type: none"> <li>• Achieve Level Set</li> <li>• Progress Monitoring (Tier 2)</li> </ul>		<p><u>Expectations:</u></p> <ul style="list-style-type: none"> <li>• Achieve 3000: 2 articles/week at 75% or higher</li> <li>• Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



Unit

Titles

Date Range

Stacked  
Benchmarks

2

**My Mother Pieced Quilts / Museum Indians (7 days – direct instruction)**

-Skill: Morphology – Greek and Latin Roots and Affixes

-Skill: Interpreting Figurative Language

-Skill: Comparative Reading

**The Walking Dance (7 days – direct instruction)**

-Skill: Perspective and Point of View

-Skill: Literary Elements

**Second Estrangement (4 days – direct instruction)**

-Skill: Poetry

**My Father Is a Simple Man / Tangerine / My Mother Really Knew (6 days – direct instruction\_**

-Skill: Comparative Reading

October 15 –  
December 20ELA.7.R.3.1,  
ELA.7.R.3.3,  
ELA.7.V.1.2ELA.7.R.1.1,  
ELA.7.R.1.3

ELA.7.R.1.4

ELA.7.R.3.3

StudySync options:

Tangerine

Flesh &amp; Blood So Cheap: The Triangle Fire and Its Legacy

Ghost

SSYRA options:

Wildfire: A Novel

Clean Getaway

Lola Benko, Treasure Hunter

Quintessence

Born Behind Bars

Linked

Long Lost

Treasure Tracks

BEST titles:

Freedom Walkers

George vs. George

The Long Road to Gettysburg

The Prince and the Pauper

The Red Umbrella

The Twenty-One Balloons

October 15 –  
December 20Practice  
opportunities for:ELA.7.R.1.1,  
ELA.7.R.1.2,  
ELA.7.R.1.3,  
ELA.7.R.1.4,  
ELA.7.R.2.1,  
ELA.7.R.3.1,  
ELA.7.R.3.2,  
ELA.7.R.3.3,  
ELA.7.V.1.1,  
ELA.7.V.1.2,  
ELA.7.V.1.3Project  
Based  
Learning  
Option

Unsung Hero Recognition

Project Question:*How can I spread love?*October 15 –  
December 20

ELA.7.C.4.1

Assessments:

- Progress Monitoring (Tier 2)

Expectations:

- Achieve 3000: 2 articles/week at 75% or higher
- Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)

Quarter 2



Unit

Titles

Date Range

Stacked  
Benchmarks

3

Speech to the Young: Speech to the Progress-Toward / Mother Jones: Fierce Fighter for Workers' Rights / Letter to President Theodore Roosevelt, July 17, 1903 (7 days – direct instruction)

-Skill: Purpose and Perspective

-Skill: Understanding Rhetoric

Literary Focus / The New Colossus (5 days – direct instruction)

-Skill: Paraphrasing and Summarizing

-Skill: Interpreting Figurative Language

Machines, not people, should be exploring the stars for now / Responses to "Machines, not people, should be exploring the stars for now" (5 days – direct instruction)

-Skill: Argument – Reasoning

January 7 – March 14

ELA.7.R.2.3,  
ELA.7.R.3.4

ELA.7.R.3.1,  
ELA.7.R.3.2

ELA.7.R.2.4

Novel  
Options for  
Teacher-led  
Stations  
**ONLY**

StudySync options:

Freedom Walkers: The Story of the Montgomery Bus Boycott

We Beat the Street: How a Friendship Pact Led to Success

The Yearling (Unit 4)

The Boy Who Harnessed the Wind (Unit 4)

An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 (Unit 4)

SSYRA options:

Cleo Porter and the Body Electric

When Stars Are Scattered

Jinxed

Bouncing Back

Becoming Muhammad Ali

Curse of the Night Witch

Rivals

Words on Fire

Scout is Not a Band Kid

BEST titles:

Freedom Walkers

George vs. George

The Long Road to Gettysburg

The Prince and the Pauper

The Red Umbrella

The Twenty-One Balloons

January 7 – March 14

Practice  
opportunities  
for:

ELA.7.R.1.1,

ELA.7.R.1.2,

ELA.7.R.1.3,

ELA.7.R.1.4,

ELA.7.R.2.1

ELA.7.R.2.2,

ELA.7.R.2.3,

ELA.7.R.2.4,

ELA.7.R.3.1,

ELA.7.R.3.2,

ELA.7.R.3.3,

ELA.7.R.3.4,

ELA.7.V.1.1,

ELA.7.V.1.2,

ELA.7.V.1.3

Project  
Based  
Learning  
Option

Multimodal Essay

Project Question:

*What dreams do people have in my community?*

January 7 – March 14

ELA.7.C.4.1


Assessments:

- Progress Monitoring (Tier 2)

Expectations:

- Achieve 3000: 2 articles/week at 75% or higher
- Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)

Quarter 3

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 4	4	<p><b>Literary Focus / The Yearling / The Boy Who Harnessed the Wind</b> (5 days – direct instruction) -Skill: Making Inferences -Skill: Textual Evidence</p> <p><b>The Last Human Light (from "What If?)"</b> (5 days – direct instruction) -Skill: Context and Connotation – Reference Materials -Skill: Structure – Print and Graphic Features</p> <p><b>A Farewell Address to the Nation</b> (5 days – direct instruction) -Skill: Content and Connotation – Word Relationships -Skill: Argument - Reasoning</p>	March 25 – May 30	<p>Stacked: ELA.7.R.2.3, ELA.7.R.3.1, ELA.7.V.1.1</p> <p>ELA.7.R.2.1, ELA.7.V.1.3</p> <p>ELA.7.R.2.4, ELA.7.V.1.3</p>
	Reading	<p><b>FAST Reading Prep</b> - Deliberate spiral review of reading Benchmarks with highest need (collaborate with ELA)</p>	<p>April 29 – May 2</p> <p><b>FAST Reading:</b> May 5 – May 9</p>	<p>Spiral review of all Reading and Vocabulary Benchmarks Targeted stations on specific Benchmarks</p>
	Novel Options for Teacher-led Stations ONLY	<p><u>StudySync options:</u> Harry Potter and the Sorcerer's Stone (Unit 5) Hidden Figures (Unit 6) The Monsters are Due on Maple Street (Unit 6) The Giver (Unit 6)</p> <p><u>SSYRA options:</u> Charlie Thorne and the Last Equation Me and Banksy The Miscalculations of Lightning Girl Bloom Amari and the Night Brothers Archimancy Shadow School Concealed Dragon Ops The Elephant in the Room Scratch Scratch 96 Miles Escape The Monster Missions Skandar and the Unicorn Thief Valentina Salazar is NOT a Monster Hunter</p> <p><u>BEST titles:</u> Freedom Walkers George vs. George The Long Road to Gettysburg The Prince and the Pauper The Red Umbrella The Twenty-One Balloons</p>	March 25 – May 30	<p>Practice opportunities for:</p> <p>ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.1, ELA.7.R.2.2, ELA.7.R.2.3, ELA.7.R.2.4, ELA.7.R.3.1, ELA.7.R.3.2, ELA.7.R.3.3, ELA.7.R.3.4, ELA.7.V.1.1, ELA.7.V.1.2, ELA.7.V.1.3</p>
	Project Based Learning Option	<p>Library Display <u>Project Question:</u> <i>How has one event changed my community?</i></p>	March 25 – May 30	ELA.7.C.4.1
			<p><u>Assessments:</u></p> <ul style="list-style-type: none"> <li>Achieve End of Year Level Set</li> <li>Progress Monitoring (Tier 2)</li> </ul>	<p><u>Expectations:</u></p> <ul style="list-style-type: none"> <li>Achieve 3000: 2 articles/week at 75% or higher</li> <li>Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>